



HISTORY AT PLAY



*A Revolution of Her Own*TM

(1762-1827)

Deborah Sampson Gannett, the first woman to enlist, fight in, and be honorably discharged from the American Military captivates audiences in an hour-long program chronicling her life. An indentured servant by age five, Deborah grew up in a man's world, where women were naught but second-class citizens. Without the ability to vote or to own property, Deborah knew her options were limited; breaking the rules was necessary to accomplish a greater goal. As a self-educated woman, Deborah was the only schoolmarm in Middleborough, MA; however, she felt a higher calling, as she heard news of the Revolution, while in the local tavern. After ten years working as a farm hand, Deborah was strong and possessed the physical capabilities of her male counterparts. And then, on May 20, 1782, wearing an old soldier's uniform, Deborah bound her chest, tied back her hair, and enlisted in the Fourth Massachusetts Regiment of the Continental Army, under the alias "Robert Shurtlieff." This program was featured at the United Solo Theatre Festival, Off-Broadway, on 42nd St., NYC.

Experience Mrs. Deborah Sampson Gannett's arduous upbringing, one and a half years of active combat, and success as the first female professional soldier, through interactive stories and authentic colonial attire. Deborah's passion will take you back in time!



I Now Pronounce You: Lucy Stone

(1818-1893)

Challenging discrimination is not easy, but Lucy Stone is never one to take the easy road. The first woman from Massachusetts to earn a college degree, Lucy defies every obstacle and is an ardent supporter of human rights. Always fierce, her belief that women and men be equal is evident in both her political and personal endeavors. Her message inspired thousands of women to join the suffrage movement; Susan B. Anthony credits Lucy's impassioned speeches for her involvement. As a scholar, Lucy intensely studied Greek and Hebrew and vehemently insists that the Holy Bible has been mistranslated to oppress and objectify women. There is no way Lucy will settle for second best, even in her marriage! She demanded that her marriage vows be rewritten and refused to take her husband's surname, leading to the moniker of a "Lucy Stoner" to describe a woman who does just that!

In this fiery presentation, Lucy describes the tension of Antebellum Boston. Her discussion touches on the gender caste system and also encompasses the fierce abolitionist movement. Women were evolving from successful abolitionists to struggling suffragists! Their fight was ferocious, so come along for the ride!



World War Women[™]
The Unsung Heroines of WWII
(Coming December 2017)

In a never before seen adventure into the stories of the unknown, History At Play[™] embodies the spirit of international women who risked their lives to defeat Fascism in World War II. *World War Women* is a suspenseful reliving of the terrors and triumphs of some of our greatest heroines. From surviving a lethal dose of poison administered by the NAZIs, to jumping from a plane into Axis held territory with her own prosthetic leg stuffed in the parachute bag, these stories are not for the faint of heart and may very well be the most influential and often forgotten victories of the war.

If you are looking for a performance that reminds audiences young and old that humanity is strongest when working together, then look no further than *World War Women*. Suitable for all ages.

(Pictured Left to Right: Jackie Cochran, Andree Borrell, Virginia Hall)



Tinseltown Inventor
The Most Beautiful Woman in the World™
Hedy Lamarr
(1914-2000)

Upon hearing the name Hedy Lamarr, whom do you see? A smoldering, bejeweled temptress, perched on velour cushions, in the 1949 Hollywood classic *Samson and Delilah*? Or, a demure and professionally clad inventor, embarking on scientific ideas that were generations ahead of her time? Hedy Lamarr was not only a great starlet in Hollywood's Golden Age; she was also devoted to helping the Allies beat the NAZI forces in WWII. Whether selling war bonds for \$50,000 a kiss, or inventing a secret communication system, with the help of American composer George Antheil, Hedy Lamarr knows she is more than just a glamorous girl!

Join actress and historical interpreter, Judith Kalaora, as she introduces you to a woman clouded in a fantasy world that only Tinseltown could create. Watch, as this young Austrian refugee transforms to become The Most Beautiful Woman in the World, all the while, inventing technology that changed our world.



CHALLENGER: Soaring With Christa™
(1948-1986)

Who is America's favorite teacher? Ask anyone about Christa McAuliffe and they will tell you exactly where they were when the Challenger shuttle launched; however, few people understand who Mrs. McAuliffe really was. America's teacher in space was an educational pioneer and her goals and accomplishments are explored in this multi-media experience, which honors the 30th anniversary of the Challenger launch.

History At Play™ Founder and Artistic Director Judith Kalaora travels to her hometown of Framingham, MA (also the hometown of Mrs. McAuliffe) to discover the true story behind the incredible teacher and the American Pioneer. Suitable for all ages.

Judith Kalaora is a professional actress, historical interpreter, and educator. She holds a Bachelor of Fine Arts from Syracuse University and attended the Globe Education Program of Shakespeare's Globe Theatre in London, England. Email info@HistoryAtPlay.com for more information and for booking inquiries